

## AUDIO SPECS

### FOH SPEAKER SYSTEM

Front of house speaker system should be of the highest quality possible. It should be a stereo, high fidelity, three- or four- way system plus subs capable of reproducing 30Hz - 20 kHz and sustaining 115db without distortion at the front of house mix position, and should adequately and consistently cover the audience area in a stacked and/or flying configuration.

#### **PREFERENCES:**

- a) L Acoustics dvdose
- b) L Acoustics arcs
- d) Nexo geoT

*NOTE: SYSTEM SHOULD BE FLOWN*

### A. FOH CONTROL EQUIPMENT

#### MIXING CONSOLE

- a) Innovason Eclipse
- b) Digidesign venue profile – digico sd8 – sd10

### B. External reverb

- a) 1 x LEXICON 960 L + LARC II !!!

1 X CD player wired for playback.

### C. MONITOR SYSTEM

#### MIXING CONSOLE

- a) allen & heath dlive
- b) allen & heath sq
- c) allen & heath avantis

### D. 7 X Allen & Heath Me-1 + extension headphone cables

### E. 2 X floor monitors

**F. MICROPHONES, DI-BOXES, STANDS (AS PER LIST)**

1. 4 X SHURE BETA 98  
1 X SHURE BETA 91  
3 X AKG C 451  
1 X AKG D112  
2 X SM 57  
2 X SHURE BETA 58 WIRELESS  
2 X HEADSET WIRELESS SM35  
20 X BSS ACTIVE DI BOXES  
6 X MUSIC STANDS WITH LIGHTS

ALL NECESSARY MIC STANDS MUST BE PROVIDED

2. 3 x SENNHEISER EW 300G3 - G4 wireless monitor receiver +
  3. 2 x SENNHEISER EW 300G3 - G4 stereo transmitter
- ALL WIRELESS SHOULD WORK UNDER 5 - 4G FREQUENCIES

**G. BACK LINE REQUIREMENTS**

**DRUMS:** YAMAHA MAPLE CUSTOM or TAMA STAR CLASSIC

Toms: 10", 12", 16" 18" (Heads: Remo Emperor clear on top)

Bass Drum: 22" (Head: Aquarian Superkick or similar)

Snare: 14"x 5" or 6,5" maple or steel (Head: Remo Ambassador coated)

**HARDWARE:**

-4 Cymbal Stands with Boom Arm. ( pearl 1000 )

-1 Snare Stand with adjustable legs. ( pearl 1000)

-1 Hi Hat Stand with adjustable legs to accommodate double bass drum pedal.

-1 Double Bass drum Pedal (Pearl-demon or eliminator) + one spare (DW 9000)

-1 Carpet to accommodate ALL pedals and Bass drum legs

-1 Throne/Stool (Roc-n-Soc nitro)

**CYMBALS:**

(SABIAN)

A.-1 x 17" Crash paper thin (AAX - HHX - leopard)

B.-2 x 18" Crashes (AAX - HHX)

C.-1 x 17" Crash (AAX - HHX)

D.-1 x 18" China thin (AAX - HHX)

E.-1 x pair 14" Hi Hats (AAX STAGE – AAX FUSION – HHX STAGE)

**KEYBOARDS 1** \_\_\_\_\_ :

1 x NORD STAGE 3

1 x KORG KRONOS 61 ( FULL RAMM )

2 x SUSTAIN PEDALS

2 x VOLUME PEDALS

2 x SINGLE KEYBOARD STAND (HEAVY DUTY)

1 x LAPTOP STAND

**KEYBOARDS 2** \_\_\_\_\_ :

1 x ROLAND RD 2000

1 x YAMAHA MOD X6

2 x SUSTAIN PEDALS

1 x DUAL KEYBOARD STAND ULTIMATE (HEAVY DUTY)

**STANDS**

6 x MUSIC STANDS WITH LIGHTS + 2 x GTR STANDS

TECHNICIAN TO SET UP AND MAINTAIN THIS GEAR

**KAITI GARBI TECHNICAL RIDER**

**H. INPUT LIST**

	<b>INSTR.</b>	<b>MIC/DI</b>	<b>STAND</b>	<b>ART</b>
1	BASS	DI		
2	KICK in	BETA 91		
3	SNARE top	SM 57 – BETA 98	SHORT/BOOM	
4	HI HAT	C 451	SHORT/BOOM	
5	TOM 1	BETA 98	CLAMP	
6	TOM 2	BETA 98	CLAMP	
7	FLOOR 1	BETA 98	CLAMP	
8	FLOOR 2	BETA 98	CLAMP	
9	OH L	C 451	TALL/BOOM	
10	OH R	C 451	TALL/BOOM	
11	ELEC GTG L	DI		
12	ELEC GTG R	DI		
13	NORD STAGE PIANO L	DI		
14	NORD STAGE PIANO R	DI		
15	KORG KRONOS L	DI		
16	KORG KRONOS R	DI		
17-22	PC - 6 lines	DI		
23	BOUZOUKI 1	DI		
24	BOUZOUKI 2	DI		
25-26	ROLAND	DI		
27-28	YAMAHA	DI		
29	HEADSET WIRELESS	1st act	SHURE SM 35	
30-31	BETA 58 WIRELESS	MAIN VOCAL	MAIN & BACKUP	
32	HEADSET WIRELESS	TALKBACK	(AT KEYBOARDS 1)	
33	CLICK	DI		
34	KICK	D 112	KICK STAND	
35	SNARE bottom	SM 57 – BETA 98	LP CLAWS	

**CONTACTS**

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**KAITI GARBI TECHNICAL RIDER**

**STAGE PLOT**

**RISER:  
2m X 2m X 20cm**

**ELEC GTR 1  
2 X LINES  
MUSIC STAND X1**

**RISER:  
2m X 2,5m X 20cm**

**DRUMS  
11 X LINES  
MUSIC STAND X1**

**RISER:  
2m X 2m X 20cm**

**BASS  
1 X LINE  
MUSIC STAND X1**

**KEYS 1  
12 X LINES  
TALKBACK X 1  
MUSIC STAND X1**

**BOUZOUKI 1  
1 X LINE  
ME-1 X1  
MUSIC STAND X1**

**BOUZOUKI 2  
1 X LINE  
ME-1 X1  
MUSIC STAND X1**

**MONITOR  
DESK**